

Navoi State University – Fine Arts and Applied Arts

Program Duration: 2 years

Mode of Study: Full-time

Program Code: 70110501

Total Workload: 120 ECTS credits

ECTS credits per semester: 30

Overview

The Master's degree program in **Fine Arts and Applied Arts** (Program Code: 70110501) at Navoi State University is a two-year, full-time academic program comprising a total workload of 120 ECTS credits (30 ECTS per semester). The program is designed to prepare highly qualified art educators, fine arts scholars, art critics, gallery curators, studio artists, and higher education instructors equipped with advanced knowledge in visual arts theory, historical and contemporary art processes, studio practices (painting, graphics, sculpture, applied crafts), art methodology, and digital art technologies.

The curriculum integrates theoretical studies in art history, aesthetics, art criticism, and art pedagogy with intensive studio mastery and practical research methodologies. Students gain expertise in advanced studio techniques, museum and gallery curation, art preservation, visual culture analysis, and innovative instructional methodologies for art education. The program places strong emphasis on preserving Central Asian and Uzbek visual art traditions, celebrating national applied arts heritage (miniature, ceramics, embroidery, wood carving), and integrating modern digital media into creative and educational processes.

Graduates of this program are fully equipped to pursue careers as university lecturers, art research scientists, museum/gallery curators, art critics, creative studio directors, visual arts consultants, and cultural managers, as well as to continue their studies at the doctoral (PhD) level.

Assessment

A comprehensive and multi-component assessment system is applied in the Master's program in Fine Arts and Applied Arts to ensure continuous creative evolution, scientific rigor, practical mastery, and pedagogical proficiency.

1. Course-based assessment

- **Presentations and art seminars** – assess students' ability to analyze, present, and critique artistic works, visual movements, aesthetic theories, and art history literature in academic settings.
- **Mini-tests, quizzes, and oral exams** – monitor understanding of core theoretical concepts, art history, composition rules, color theory, and art pedagogy.

- **Midterm and final studio evaluations (Exhibitions/Exams)** – evaluate practical artistic execution, compositional mastery, technical skill, and creative originality through physical portfolio reviews and exhibition defenses.
 - **Portfolio assignments** – compile studio artworks, creative sketches, art critique reviews, exhibition catalogs, sample lecture modules, and research paper drafts demonstrating progressive skill development.
 - **Independent assignments** – encourage independent art historical research, creative exploration, museum artifact analysis, and art curriculum evaluation tasks.
2. **Research-based assessment**
- **Scientific and Creative Research Work (ITI)** – evaluated through research proposals, creative project concepts, artistic studio outputs, and defense of art research outcomes before the department.
 - **Scientific and Pedagogical Work (IPI)** – evaluated via teaching practice, preparation of university-level studio lesson plans, masterclasses, instructional guides, and academic reporting.
 - **Master’s Thesis / Creative-Scientific Project (MD/M)** – evaluated based on scientific and creative originality, artistic execution, theoretical validity, thesis writing quality, and public defense (accompanied by a graduation exhibition) before the State Attestation Commission.
3. **Practice-based assessment**
- **Educational and Studio Practice** – evaluated through performance in higher education institutions, art academies, museums, art galleries, and craft centers, accompanied by comprehensive practice reports.
 - **Pre-graduation practice** – assessed on the integration of theoretical/creative research findings, artwork finalization, and final thesis preparation.
4. **Work-integrated learning**
- **Art Exhibition & Cultural Design Projects** – assessed on artistic excellence, conceptual depth, exhibition curation quality, and alignment with national cultural standards.

Academic Requirements

Admission Requirements—Applicants applying for the Master’s degree program in Fine Arts and Applied Arts (Code: 70110501) must satisfy the following criteria:

- **Educational background** – A Bachelor’s degree (or equivalent qualification) in fine arts, applied arts, art education, graphic design, art history, or related creative/cultural fields from a recognized higher education institution.
- **Academic excellence** – Applicants holding an honors diploma (*imtiyozli diplom*) are eligible for preferential admission according to current regulations of the Ministry of Higher Education, Science and Innovation of the Republic of Uzbekistan.
- **Creative portfolio & examination** – Practical studio background or submission of an artistic portfolio demonstrating proficiency in drawing, painting, composition, or applied crafts.
- **Language proficiency** – A valid national or international certificate demonstrating at least B2-level foreign language proficiency (CEFR, IELTS, TOEFL, etc.) in English, Russian, or another recognized foreign language.

Graduation Requirements

To be granted the Master of Arts degree in Fine Arts and Applied Arts, students are required to:

- Complete all compulsory and elective modules specified in the curriculum, accumulating a total of **120 ECTS credits** (30 ECTS per semester).
- Maintain standard academic standing according to Navoi State University regulations (passing marks in all subjects and studio reviews).
- Successfully complete all practical trainings (teaching internship, studio practice, and pre-graduation practice) with positive performance evaluations.
- Fulfill all research and creative requirements (Scientific/Creative Research Work and Scientific-Pedagogical Work).
- Prepare, submit, and successfully defend a **Master's Thesis** combined with a public exhibition of original creative works before the State Attestation Commission.
- Pass all required state attestation processes.

Courses Offered

Year 1

Compulsory:

- Research Methodology and Scientific Writing in Art Studies and Pedagogy
- Reforms in the Education System under the Development Strategy of New Uzbekistan
- History and Philosophy of Fine Arts and Aesthetics
- Advanced Studio Practice: Painting, Drawing, and Graphic Arts
- Methodology of Teaching Fine Arts in Higher Education

Elective:

- History and Traditional Methods of Central Asian Applied Arts
- Digital Art, Computer Graphics, and Visual Media
- Modern Art Criticism and Artistic Analysis
- Regulatory Documents and Quality Standards in Higher Art Education
- Composition Dynamics and Spatial Psychology in Visual Arts

Year 2

Compulsory:

- Museum Studies, Gallery Management, and Exhibition Curation
- Traditional Uzbek Miniature Art and Ornamentology (Naqqoshlik)
- Psychology of Artistic Creation and Visual Perception

Elective:

- Art Restoration, Conservation, and Heritage Preservation
- Contemporary Global Art Trends and Comparative Visual Culture
- Art Therapy and Expressive Arts in Educational Settings
- Professional Morality and Ethics in Creative and Academic Activity
- Environmental Art, Sculpture, and Public Space Design
- Ethno-design, Craft Revival, and Decorative Arts
- Cultural Journalism, Art Consulting, and Art Market Management

Career Opportunities

Graduates of the Master's degree program in Fine Arts and Applied Arts acquire high-level artistic, analytical, curatorial, and pedagogical capabilities, enabling them to pursue careers across educational, cultural, research, publishing, and creative industrial sectors:

- **University Lecturer / Assistant Professor of Fine Arts** in higher education institutions, art academies, pedagogical institutes, and specialized art colleges.
- **Art Research Scientist / Scholar** in research institutes under the Academy of Arts of Uzbekistan, Fine Arts Research Institutes, and cultural research centers.
- **Museum / Gallery Curator & Specialist** in state art museums, private galleries, exhibition centers, and cultural heritage agencies.
- **Professional Studio Artist / Designer / Craft Master** producing fine artworks, decorative applied art products, illustrations, and public art installations.
- **Art Critic / Cultural Reviewer** writing scholarly articles, exhibition catalogs, aesthetic reviews, and cultural commentary for journals, newspapers, and media platforms.
- **Art School Director / Creative Studio Manager** leading specialized art schools, children's art academies, and private creative studios.
- **Creative Director / Illustrator** in publishing houses, media agencies, film/animation studios, and digital content platforms.
- **Cultural Heritage Advisor** in the Ministry of Culture, Academy of Arts, khokimiyat cultural departments, and international cultural organizations (UNESCO, TURKSOY).

Tuition Fees

- **For local students:** Approximate annual tuition – 9,700,000 UZS.
- **For international students:** Approximate annual tuition – 774.28 USD.

(Note: Tuition fees are subject to adjustment in accordance with university policy and foreign currency exchange rates.)

Learning Outcomes

Master's Degree in Fine Arts and Applied Arts

Upon successful completion of the program, graduates will be able to:

1. Knowledge

- **1.1.** Demonstrate advanced knowledge of global and national art history, aesthetic theories, visual art movements, and applied art heritage.
- **1.2.** Understand principles of visual composition, color theory, anatomical drawing, spatial design, and applied craft technologies (ceramics, miniature, textile).
- **1.3.** Explain concepts in museum curation, gallery management, art restoration, cultural heritage preservation, and the global art market.
- **1.4.** Demonstrate knowledge of modern art pedagogy, studio teaching methodologies, creative development techniques, and digital art tools.
- **1.5.** Recognize national laws, cultural policies, copyright and intellectual property standards, and educational strategy reforms in Uzbekistan.

2. Skills

- **2.1.** Execute high-level professional artworks (paintings, drawings, graphic prints, applied art objects) demonstrating technical mastery and original artistic vision.

- **2.2.** Perform deep aesthetic, formal, historical, and stylistic analyses of classical and contemporary works of visual and applied art.
- **2.3.** Curate, design, organize, and manage art exhibitions, museum displays, and cultural arts projects for diverse audiences.
- **2.4.** Design and deliver higher-education lecture courses, practical studio workshops, masterclasses, and assessment criteria for fine arts disciplines.
- **2.5.** Write scholarly research papers, critical exhibition reviews, art historical essays, monograph chapters, and publishable research theses.
- **2.6.** Effectively present artistic research, creative concepts, and exhibition strategies to academic boards, artist unions, student audiences, and public forums in national and foreign languages.

3. Competences

- **3.1. Artistic & Research Competence** – Conduct independent, scientifically grounded, and creative research in fine arts, applied arts, and visual culture.
- **3.2. Curatorial & Cultural Leadership Competence** – Direct art galleries, curate national/international art exhibitions, manage craft centers, and lead cultural heritage preservation projects.
- **3.3. Methodological & Higher Education Competence** – Teach fine arts and applied arts at higher education levels using interactive studio techniques, digital media, and student-centered mentoring.
- **3.4. Cultural Stewardship & Creative Innovation Competence** – Preserve Uzbek traditional arts and crafts while synthesizing classical techniques with contemporary global art practices.
- **3.5. Professional Ethics & Artistic Integrity** – Uphold high standards of academic honesty, intellectual property protection, respect for cultural diversity, and ethical responsibility in artistic creation.
- **3.6. Lifelong Learning Competence** – Continuously refine artistic techniques, adopt evolving digital art technologies, and actively participate in national and international art exhibitions, plein-air, and academic conferences.