

Navoi State University – Music Education and Art

Program Duration: 2 years

Mode of Study: Full-time

Program Code: 70110601

Total Workload: 120 ECTS credits

ECTS credits per semester: 30

Overview

The Master's degree program in **Music Education and Art** (Program Code: 70110601) at Navoi State University is a two-year, full-time academic program comprising a total workload of 120 ECTS credits (30 ECTS per semester). The program is designed to prepare highly qualified music educators, musicologists, vocal and instrumental instructors, choir conductors, musical ensemble directors, and higher education academic staff equipped with advanced knowledge in musicology, music theory, performance pedagogy, composition principles, conducting, and digital music technologies.

The curriculum integrates theoretical studies in history of world and Uzbek music, music aesthetics, ethnomusicology, and music analysis with intensive performance mastery, vocal/instrumental training, and research methodologies. Students gain expertise in advanced conducting, arrangement techniques, music software technologies, choir management, and innovative instructional methodologies for music education. The program places strong emphasis on preserving Uzbek national musical heritage (Shashmaqom, Dastan, traditional folk performance), developing contemporary musical culture, and integrating modern technologies into artistic and educational workflows.

Graduates of this program are fully equipped to pursue careers as university lecturers, music research scholars, directors of musical ensembles and choirs, artistic advisors, sound directors, music critics, and cultural managers, as well as to continue their studies at the doctoral (PhD) level.

Assessment

A comprehensive and multi-component assessment system is applied in the Master's program in Music Education and Art to ensure continuous musical growth, scientific rigor, practical performance mastery, and pedagogical proficiency.

1. Course-based assessment

- **Presentations and musicology seminars** – assess students' ability to analyze, present, and critique musical works, compositional styles, music history theoretical concepts, and musicological literature in academic settings.
- **Mini-tests, quizzes, and oral exams** – monitor understanding of core music theoretical concepts, solfeggio, harmony, polyphony, musical analysis, and music pedagogy.

- **Midterm and final performance evaluations (Concerts/Exams)** – evaluate practical instrumental execution, vocal mastery, conducting technique, choir direction, and artistic interpretation through live concert performances and jury reviews.
 - **Portfolio assignments** – compile musical arrangements, choir scores, scientific critique reviews, concert programs, sample lecture modules, and research paper drafts demonstrating progressive skill development.
 - **Independent assignments** – encourage independent ethnomusicological research, score decoding, traditional music recording analysis, and music curriculum evaluation tasks.
2. **Research-based assessment**
- **Scientific and Artistic Research Work (ITI)** – evaluated through research proposals, creative musical project concepts, score analysis reports, and defense of musicological outcomes before the department.
 - **Scientific and Pedagogical Work (IPI)** – evaluated via teaching practice, preparation of university-level masterclasses, choir rehearsal plans, instructional guides, and academic reporting.
 - **Master’s Thesis / Creative-Scientific Project (MD/M)** – evaluated based on scientific and artistic originality, performance execution, musicological validity, thesis writing quality, and public defense (accompanied by a graduation concert defense) before the State Attestation Commission.
3. **Practice-based assessment**
- **Educational and Performance Practice** – evaluated through performance in higher education institutions, specialized music colleges, philharmonics, theaters, and cultural centers, accompanied by comprehensive practice reports.
 - **Pre-graduation practice** – assessed on the integration of theoretical/performance research findings, concert program preparation, and final thesis completion.
4. **Work-integrated learning**
- **Concert Production & Musical Design Projects** – assessed on artistic excellence, arrangement quality, choir/orchestra direction skills, and alignment with national musical standards.

Academic Requirements

Admission Requirements—Applicants applying for the Master’s degree program in Music Education and Art (Code: 70110601) must satisfy the following criteria:

- **Educational background** – A Bachelor’s degree (or equivalent qualification) in music education, musicology, instrumental performance, traditional singing/vocal arts, conducting, or related musical/artistic fields from a recognized higher education institution.
- **Academic excellence** – Applicants holding an honors diploma (*imtiyozli diplom*) are eligible for preferential admission according to current regulations of the Ministry of Higher Education, Science and Innovation of the Republic of Uzbekistan.
- **Performance evaluation & portfolio** – Demonstration of practical musical background, vocal/instrumental mastery, or submission of a performance portfolio in conducting or musical performance.
- **Language proficiency** – A valid national or international certificate demonstrating at least B2-level foreign language proficiency (CEFR, IELTS, TOEFL, etc.) in English, Russian, or another recognized foreign language.

Graduation Requirements

To be granted the Master of Arts degree in Music Education and Art, students are required to:

- Complete all compulsory and elective modules specified in the curriculum, accumulating a total of **120 ECTS credits** (30 ECTS per semester).
- Maintain standard academic standing according to Navoi State University regulations (passing marks in all subjects and performance jury evaluations).
- Successfully complete all practical trainings (teaching internship, performance practice, and pre-graduation practice) with positive performance evaluations.
- Fulfill all research and performance requirements (Scientific/Artistic Research Work and Scientific-Pedagogical Work).
- Prepare, submit, and successfully defend a **Master's Thesis** combined with a public performance defense before the State Attestation Commission.
- Pass all required state attestation processes.

Courses Offered

Year 1

Compulsory:

- Research Methodology and Scientific Writing in Musicology and Music Pedagogy
- Reforms in the Education System under the Development Strategy of New Uzbekistan
- History and Philosophy of Music and Musical Aesthetics
- Advanced Instrumental and Vocal Performance Mastery
- Methodology of Teaching Music Disciplines in Higher Education

Elective:

- History and Performance Theory of Uzbek Traditional Music (Maqom and Folk Art)
- Digital Music Technologies, Computer Sound Processing, and Composition Software
- Modern Music Criticism and Polyphonic/Harmonic Textual Analysis
- Regulatory Documents and Quality Standards in Higher Art Education
- Choral Conducting, Ensemble Direction, and Score Reading

Year 2

Compulsory:

- Ethnomusicology and Field Research Methods in Folk Musical Traditions
- History of World Music Cultures and Modern Musical Trends
- Psychology of Musical Creation, Performance, and Perception

Elective:

- Arrangement, Orchestration, and Transposition for Ensembles
- Music Therapy and Expressive Sound Arts in Pedagogy
- Management of Musical Institutions, Concert Production, and Event Management
- Professional Morality and Ethics in Artistic and Academic Activity
- Sound Engineering, Audio Production, and Studio Recording Tech
- Preservation of Musical Oral Heritage and Archival Recording
- Musical Journalism, Broadcaster Scriptwriting, and Media Criticism

Career Opportunities

Graduates of the Master's degree program in Music Education and Art acquire high-level artistic, musicological, managerial, and pedagogical capabilities, enabling them to pursue careers across educational, cultural, research, broadcasting, and performance sectors:

- **University Lecturer / Assistant Professor of Music** in higher education institutions, state conservatories, pedagogical institutes, and specialized music colleges.
- **Music Research Scientist / Ethnomusicologist** in research institutes under the Academy of Sciences of Uzbekistan, State Conservatories, and cultural research centers.
- **Choir Conductor / Artistic Director / Ensemble Leader** in philharmonics, opera and ballet theaters, state orchestras, and cultural centers.
- **Professional Vocal / Instrumental Performer** delivering solo concerts, ensemble performances, and cultural representations nationally and internationally.
- **Music Critic / Broadcaster / Journalist** writing scholarly reviews, producing radio/TV music programs, and authoring musicological publications.
- **Director of Music School / Children's Art School Manager** leading specialized music schools, art academies, and private musical studios.
- **Sound Director / Audio Engineer Assistant** in recording studios, media production houses, television networks, and theater sound departments.
- **Cultural Program Coordinator / Specialist** in the Ministry of Culture, State Philharmonics, khokimiyat cultural departments, and international arts organizations (UNESCO, TURKSOY).

Tuition Fees

- **For local students:** Approximate annual tuition – 9,700,000 UZS.
- **For international students:** Approximate annual tuition – 774.28 USD.

(Note: Tuition fees are subject to adjustment in accordance with university policy and foreign currency exchange rates.)

Learning Outcomes

Master's Degree in Music Education and Art

Upon successful completion of the program, graduates will be able to:

1. Knowledge

- **1.1.** Demonstrate advanced knowledge of national and global music history, musical genres, compositional styles, harmony, polyphony, and music aesthetics.
- **1.2.** Understand principles of Uzbek traditional music heritage (Shashmaqom, Dastan), ethnomusicological field techniques, and performance dynamics.
- **1.3.** Explain concepts in choral conducting, ensemble orchestration, score reading, sound design, and concert event production.
- **1.4.** Demonstrate knowledge of modern music pedagogy, performance training techniques, digital sound software (DAWs), and computer-assisted music learning tools.
- **1.5.** Recognize national laws, cultural policies, copyright and intellectual property standards, and educational strategy reforms in Uzbekistan.

2. Skills

- **2.1.** Execute professional solo and ensemble musical performances (vocal or instrumental) displaying technical precision and deep artistic interpretation.
- **2.2.** Perform comprehensive theoretical, structural, harmonic, and stylistic analyses of classical, traditional, and modern musical compositions.
- **2.3.** Conduct choral groups and instrumental ensembles, arrange musical scores, and direct concert programs for diverse audiences.
- **2.4.** Design and deliver higher-education lecture courses, practical performance workshops, masterclasses, and assessment standards for music disciplines.
- **2.5.** Prepare scientific musicological research papers, critical concert reviews, ethnomusicological field studies, and publishable research theses.
- **2.6.** Effectively present musical research, performance concepts, and concert strategies to academic boards, artistic unions, student audiences, and public forums in national and foreign languages.

3. Competences

- **3.1. Musicological & Research Competence** – Conduct independent, scientifically grounded, and artistic research in musicology, traditional music preservation, and music pedagogy.
- **3.2. Artistic Leadership & Ensemble Competence** – Direct choir collectives, lead musical ensembles, manage concert production teams, and organize national musical festivals.
- **3.3. Methodological & Higher Education Competence** – Teach music theory, history, and performance at higher education levels using interactive studio techniques, digital audio technology, and student-centered mentoring.
- **3.4. Cultural Stewardship & Heritage Preservation** – Preserve traditional Uzbek musical heritage (Shashmaqom) while integrating classical and modern global musical practices.
- **3.5. Professional Ethics & Artistic Integrity** – Uphold high standards of academic honesty, intellectual property protection, respect for cultural diversity, and ethical responsibility in musical production.
- **3.6. Lifelong Learning Competence** – Continuously refine musical performance techniques, adopt emerging music technology innovations, and actively participate in national and international musicological conferences, competitions, and masterclasses.