

# Navoi State University – Literary Studies: Uzbek Literature

**Program Duration:** 2 years

**Mode of Study:** Full-time

**Program Code:** 70230104

**Total Workload:** 120 ECTS credits

**ECTS credits per semester:** 30

## Overview

The Master's degree program in **Literary Studies: Uzbek Literature** (Program Code: 70230104) at Navoi State University is a two-year, full-time academic program comprising a total workload of 120 ECTS credits (30 ECTS per semester). The program is designed to prepare highly qualified literary scholars, researchers of classical and modern Uzbek literature, literary critics, editors, and higher education instructors equipped with advanced knowledge in literary theory, poetics, textual criticism, comparative literature, and digital humanities.

The curriculum integrates deep historical and theoretical studies of Uzbek literature — spanning classical Turkic heritage (including Alisher Navo'i, Zahiriddin Muhammad Babur), Jadid literature, 20th-century literature, and contemporary literary processes — with modern methodologies of literary analysis and textual criticism. Students gain expertise in manuscript study (textology), hermeneutics, literary translation analysis, folklore studies, and educational methodologies. The program places strong emphasis on preserving national cultural heritage, promoting Uzbek literary values globally, and advancing literary research in Uzbekistan.

Graduates of this program are fully equipped to pursue careers as university lecturers, research scientists in scientific institutes, literary critics, editorial directors, museum curators, cultural advisors, and administrative officers in public culture and education, as well as to continue their studies at the doctoral (PhD) level.

## Assessment

A comprehensive and multi-component assessment system is applied in the Master's program in Literary Studies: Uzbek Literature to ensure continuous learning, scientific rigor, critical thinking, and pedagogical proficiency.

### 1. Course-based assessment

- **Presentations and seminars** – assess students' ability to analyze, present, and defend literary research, poetic structures, critical essays, and historical literary reviews in academic settings.
- **Mini-tests, quizzes, and oral exams** – monitor understanding of core theoretical concepts, genre theory, literary history stages, textual analysis methods, and literary movements.

- **Midterm and final examinations** – evaluate theoretical depth, text interpretation capabilities, and critical analytical skills through written examinations and comparative literary essays.
  - **Portfolio assignments** – compile textual commentary samples, literary critique reviews, manuscript transcriptions, educational lesson plans, and research paper drafts demonstrating progressive skill development.
  - **Independent assignments** – encourage independent literary research, comparative text analysis, manuscript decoding, and theoretical literature reviews.
2. **Research-based assessment**
    - **Scientific Research Work (ITI)** – evaluated through research proposals, literary source analysis reports, research progress reviews, and defense of research outcomes before the department.
    - **Scientific and Pedagogical Work (IPI)** – evaluated via teaching practice, preparation of practical literature lesson plans, instructional materials, and academic reporting.
    - **Master’s Thesis (MD/M)** – evaluated based on scientific originality, textual and historical accuracy, methodological rigor, thesis writing quality, and public defense before the State Attestation Commission.
  3. **Practice-based assessment**
    - **Educational and Literary Practice** – evaluated through performance in higher education institutions, research institutes, publishing houses, literary museums, and cultural centers, accompanied by comprehensive practice reports.
    - **Pre-graduation practice** – assessed on the integration of literary research findings and final thesis preparation.
  4. **Work-integrated learning**
    - **Literary Critique & Editing Projects** – assessed on analytical precision, stylistic quality, critical depth, and alignment with national literary standards.

## Academic Requirements

**Admission Requirements**—Applicants applying for the Master’s degree program in Literary Studies: Uzbek Literature (Code: 70230104) must satisfy the following criteria:

- **Educational background** – A Bachelor’s degree (or equivalent qualification) in philology, Uzbek language and literature, literary studies, journalism, or related humanities fields from a recognized higher education institution.
- **Academic excellence** – Applicants holding an honors diploma (*imtiyozli diplom*) are eligible for preferential admission according to current regulations of the Ministry of Higher Education, Science and Innovation of the Republic of Uzbekistan.
- **Language proficiency** – Native or C1-level proficiency in Uzbek and a valid national or international certificate demonstrating foreign language proficiency (CEFR B2 level, IELTS, TOEFL, etc.) in English, Russian, or another recognized foreign language.

## Graduation Requirements

To be granted the Master of Arts degree in Literary Studies: Uzbek Literature, students are required to:

- Complete all compulsory and elective modules specified in the curriculum, accumulating a total of **120 ECTS credits** (30 ECTS per semester).
- Maintain standard academic standing according to Navoi State University regulations (passing marks in all subjects).

- Successfully complete all practical trainings (teaching internship, research practice, and pre-graduation practice) with positive performance evaluations.
- Fulfill all research requirements (Scientific Research Work and Scientific-Pedagogical Work).
- Prepare, submit, and successfully defend a **Master's Thesis** demonstrating independent literary research before the State Attestation Commission.
- Pass all required state attestation processes.

## Courses Offered

### Year 1

#### Compulsory:

- Research Methodology and Scientific Writing in Literary Studies
- Reforms in the Education System under the Development Strategy of New Uzbekistan
- History and Methodology of Literary Studies and Literary Criticism
- Poetics and Theoretical Foundations of Classical Uzbek Literature
- History and Hermeneutics of Modern Uzbek Literature (Jadidism to Contemporary)

#### Elective:

- Comparative Literature and World Literary Process
- Textology, Source Studies, and Manuscript Analysis
- Modern Methods of Teaching Literature in Higher Education
- Regulatory Documents and Quality Standards in Philological Education
- Digital Humanities, Digital Archiving, and Literary Databases

### Year 2

#### Compulsory:

- Navo'i Studies (Navoiyshunoslik) and Poetics of Chagatay Literature
- Literary Criticism, Aesthetics, and Contemporary Literary Process
- Literary Translation Theory and Comparative Textual Analysis

#### Elective:

- Uzbek Folklore Studies and Mythopoetics
- Genre Dynamics and Poetic Structures in Modern Uzbek Prose and Poetry
- Psychology of Literary Creation and Authorial Intent
- Professional Morality and Ethics in Scientific Research
- Uzbek Literature in the Context of Oriental Literature
- Cultural Heritage Preservation, Museology, and Archival Studies
- Media Criticism, Cultural Journalism, and Literary Essayistics

## Career Opportunities

Graduates of the Master's degree program in Literary Studies: Uzbek Literature acquire high-level critical thinking, textual analysis, editing, and pedagogical capabilities, enabling them to pursue careers across educational, research, publishing, cultural, and governmental sectors:

- **University Lecturer / Teacher of Literature** in higher education institutions, academic lyceums, specialized schools, and educational centers.
- **Research Scientist / Literary Scholar** in research institutes under the Academy of Sciences of Uzbekistan (e.g., Alisher Navo'i Institute of Language, Literature and Folklore, Museum of Literature) and scientific research centers.
- **Literary Critic / Reviewer** writing scholarly critiques, essays, and reviews for literary journals, cultural newspapers, digital media, and academic periodicals.
- **Senior Editor / Chief Proofreader** in publishing houses, literary journals (e.g., *Sharq Yulduzi*, *Jahon Adabiyoti*), newspapers, and digital publishing platforms.
- **Cultural Heritage & Museum Specialist** working in literary memorial museums, manuscript centers, national archives, and cultural preservation agencies.
- **Literary Translator / Editorial Consultant** translating classical and modern Uzbek literary works into foreign languages and editing translated literature.
- **Cultural Advisor / Press Specialist** in the Ministry of Culture, Writers' Union of Uzbekistan, khokimiyat cultural departments, and public arts organizations.
- **Scriptwriter / Content Director** in media production houses, radio/television channels, and theater administration focusing on literary and historical programming.

## Tuition Fees

- **For local students:** Approximate annual tuition – 9,700,000 UZS.
- **For international students:** Approximate annual tuition – 774.28 USD.

*(Note: Tuition fees are subject to adjustment in accordance with university policy and foreign currency exchange rates.)*

## Learning Outcomes

### Master's Degree in Literary Studies: Uzbek Literature

Upon successful completion of the program, graduates will be able to:

#### 1. Knowledge

- **1.1.** Demonstrate advanced knowledge of the historical evolution, periodization, genre systems, and theoretical paradigms of classical, Jadid, 20th-century, and contemporary Uzbek literature.
- **1.2.** Understand principles of poetics, hermeneutics, textual criticism, manuscript study, source analysis, and literary aesthetic theories.
- **1.3.** Explain concepts in comparative literary studies, world literature trends, literary translation theory, and intercultural literary influence.
- **1.4.** Demonstrate knowledge of modern methodologies for teaching literature in higher education, instructional technology, and curriculum design.
- **1.5.** Recognize national laws, educational standards, copyright laws, cultural heritage preservation policies, and state programs supporting literature in Uzbekistan.

#### 2. Skills

- **2.1.** Perform deep aesthetic, structural, historical, and textological analyses of classical manuscripts, poetic works, and modern literary texts.
- **2.2.** Apply textological and paleographic methods to transcribe, analyze, and annotate historical literary manuscripts and archival documents.

- **2.3.** Write analytical literary critiques, academic reviews, scientific monographs, and comparative essays on literary phenomena.
- **2.4.** Design and deliver higher-education lecture courses, seminar modules, and assessment materials for literary disciplines.
- **2.5.** Edit, proofread, and prepare literary manuscripts, books, anthologies, and research papers for publication.
- **2.6.** Effectively present literary research findings, cultural analyses, and critical evaluations to scientific councils, student audiences, and public forums in national and foreign languages.

### 3. Competences

- **3.1. Literary & Research Competence** – Conduct independent, scientifically grounded, and methodologically sound research in classical, Jadid, and contemporary Uzbek literary studies.
- **3.2. Cultural Leadership Competence** – Manage publishing projects, direct literary museum activities, and organize national cultural/literary events in public and private institutions.
- **3.3. Methodological & Educational Competence** – Teach literary studies and philology at higher education levels using modern interactive, analytical, and digital pedagogical methods.
- **3.4. Critical & Editorial Competence** – Evaluate contemporary literary processes, guide authorial development, conduct textological editing, and provide expert literary opinions.
- **3.5. Professional Ethics & Heritage Stewardship** – Uphold high standards of academic integrity, intellectual property ethics, respect for national cultural heritage, and objectivity in critical evaluation.
- **3.6. Lifelong Learning Competence** – Continuously expand literary knowledge, adopt modern digital text analysis tools, and participate in national and international literary research conferences and academic networks.